

CURRENT

March 20, 1986

University of Missouri-St. Louis

Issue 541

Barnett Responds Positively To Evaluation

Steven Brawley
managing editor

Chancellor-elect Marguerite Ross Barnett responded optimistically to the recommendations made to evaluate the UM system.

At the March Board of Curators meeting on campus, Barnett made her first official appearance at UM since it was announced she will become chancellor on June 1.

Barnett said that by June 1 she will be on board.

"Giving your presence give people an indication you really are coming and that your enthusiasm hasn't diminished," she said.

Barnett said the multicampus theme of the report submitted to the curators, by the Committee to Improve the University of Missouri was very favorable.

"The curators and the multicampus philosophy provides a philosophical overview that helps people have a clear perception of what it is the university is doing," she said.

She believes that this will carry over into her role as chancellor.

"It reinforces the efforts of the chancellors and the president in really moving things at what I think will be an accelerated pace."

Speaking specifically about UM, Barnett said this multicampus theme will be beneficial.

"I think this campus is poised to become a crucial part of the economic development in St. Louis."

She also added that the campus can become a "good neighbor" to the public school system and that it can do "systematic" planning for education of students who will live in the

21st century.

"I believe this campus can become a role model for what other urban universities should be doing," she said.

She said that the UM campus has the talented faculty that can make this possible.

Between now and June 1, Barnett said she will continue to read piles of material and meet with various people.

"I won't be on campus that much between now and then because I still have things to finish in New York," she said.

She will return to St. Louis on April 17, to participate in the Chancellor's Report to the Community being given by interim Chancellor Arthur C. MacKinney at the Adams Mark Hotel.

Committee Report Is Outlined

Steven Brawley
managing editor

The major findings and recommendations presented to the Board of Curators by the committee that analyzed the UM organizational structure was outlined in a 33-page report.

In summary, the report urged that such an overall plan would strengthen the university's position with state and private sources for support.

Internally, the report suggested that more authority be given to the four chancellors for the day to day running of the campuses and that the president and the curators concentrate more on policy and planning.

The Committee to Improve the University of Missouri submitted the following recommendations to the curators:

- To achieve multicampus benefits, the university must have strong management, a strong president and strong campus chancellors.

- There must be an effective management system for allocation of resources based on campus missions and the state's needs as determined by the university leadership and the curators. The committee believes this will require

See "Report" Page 3



NEXT: Marguerite Ross Barnett visited our campus last week during the curator's meetings. She will take over the helm as UM's new chancellor June 1.

Cedric R. Anderson

Curators Approve Degree

Craig A. Martin
news editor

In their regular spring meeting, the UM board of curators approved a new masters degree in gerontology for UM and heard a revised plan for the new science building on the campus.

Gerontology is the study of the aging process and has professional applications in numerous fields ranging from social work to education to physical and occupational therapy.

The proposed program was developed in response to more than 350 inquiries during the past three years from prospective students interested in advanced study of gerontology, said Robert Calsyn, director of the interdisciplinary undergraduate gerontology program here.

"This program is designed for those students who may be employed by agencies that provide services to the aging but who have had little formal training in gerontology. It is also suitable for

students who want to work with the elderly but who have not yet decided on an area of specialization," said Calsyn.

The new program could begin as early as next fall.

In other action dealing with UM, the curators heard a revised plan for a new science building here.

The new plan calls for a smaller version of the proposed building because less money is available from the state.

Work on the project is scheduled to begin this summer, with actual construction beginning in the fall.

The board authorized two contracts for the UM campus.

The largest allows for the purchase of \$700,769 worth of computing equipment from the IBM Corporation of Columbus.

The other approved a \$571,151 contract with Vince Kelley Construction and Remodeling Co. Inc. of St. Louis for remodeling currently in progress at the University Bookstore.

In university-wide action the board heard a plan presented by UM President C. Peter Magrath to focus the direction of the university's extension efforts.

The plan is called "Toward Excellence: Blueprint for the Future of University Extension," and focuses on the direction of extension efforts in four areas:

- increasing profitability of agricultural enterprises of various types

- expanding economic development activity for the state, communities and individuals,

- strengthening families as social and economic units

- and enhancing lifelong education for professionals, as well as life enrichment and occupational transition training for individuals.

The plan also calls for a single name, University Extension, to be applied to all extension efforts that originate from the university's four campuses, Lincoln University and the 350 extension specialists covering Missouri's 114 counties.

Committee Reports To Curators

Steven Brawley
managing editor

The idea of having the UM president serve as chancellor of the UM-Columbia campus was rejected by a committee headed by Charles F. Knight.

At the March 14 UM Board of Curators meeting held on campus, the committee that was formed to conduct a study of the university's organizational structure presented a 33-page report to the curators.

Knight, chairman and chief executive officer of Emerson Electric Co., outlined in his report several recommendations for strengthening the UM organizational structure.

"The time is at hand to change some of the attitudes the university has been imprisoned by," said UM President C. Peter Magrath.

The committee to study the UM system was appointed by Magrath last July.

In his official presentation to the curators, Knight said it was difficult at first to understand what the committee was going to evaluate.

"We're not dealing with a univer-



Charles F. Knight

"We never visualized the University of Missouri only at Columbia," he said.

The report pointed out that in the past the university failed to realize the four campus structure of its system.

The failure to recognize this has resulted in, "a failure by the university to achieve many of the benefits of its structure."

In the report the four campuses roles were outlined.

It stated the UM campus, being the newest, still had shallow roots in its urban setting.

"It seeks to fashion a special role for itself in a city served by strong private colleges and universities."

It observed UM-Columbia as having commanded the loyalties of generations of Missourians since it is the oldest and most comprehensive campus.

The Kansas City campus was acknowledged for its strong professional programs in law and medicine, while the Rolla campus was observed as being specialized in engineering and science.

Immunization

UM Sets New Policy

Beginning with the next semester, students enrolling at UM will be required to show proof of measles and rubella immunization if they were born on or after Jan. 1, 1957.

Each student will have 60 days after the first day of class to provide proof of immunization in one of three ways.

These ways include presenting a Missouri public or private high school transcript, presenting an immunization record signed by a physician or public official, or sign-

ing at UM waiver form requesting medical, philosophical or religious exemption.

Outbreaks of measles and rubella at several college and university campuses across the nation have prompted both public health and higher education officials to consider methods for reducing the likelihood that further such outbreaks will occur.

Questions concerning this policy and its implementation should be directed to the Health Center, 127 Woods Hall. Waiver forms are available in the Center. Call 553-5671 for information.

Uthe Wins Robert Smith Cash Award

Deborah L. Uthe, a political science major, has won the first Robert E. Smith Award, which will be given annually to an outstanding senior in the English Department's Writing Certificate Program.

Uthe's poetry has been published in *Impetus* and *Up Against the Wall*, small press literary magazines. She was a

See "Uthe" Page 3

Diane Magrath To Speak Here

"Women and Leadership" will be the topic of the 1986 Conference on Women's Issues to be held April 4 at UM. The keynote speaker will be Diane Skomars Magrath, wife of C. Peter Magrath, president of the University of Missouri.

The conference, sponsored by the UM Women's Center, is free and open to the public. All sessions will be held in Room 126 of the J.C. Penney Building.

The conference will open with registration at 9 a.m., followed by a panel discussion, "Women as Leaders: Not Going It Alone," at 10 a.m. Participants in this panel on the importance of women's networking will be Dr. Edith Graber, chair, Women's Program Council of the Higher Education Center; Joan Horn, chair, St. Louis Women's Political Caucus; and Cathy Burack,

president of The Alliance and coordinator of the UM Women's Center.

Following a lunch break, Diane Magrath will give the keynote address at 12:30 p.m. Mrs. Magrath is the co-editor of the book "The President's Spouse: Volunteer or Volunteered?" Her duties in public relations, entertaining and representing the university are outlined in a job description and she is paid for this work by President Magrath. She also is a consultant in Student Activities at Stephens College in Columbia, Mo.

The conference will continue with a second panel discussion, "Personal Pathways to Leadership," from 1:30 to 2:45 p.m. Participating in this session will be Marcia



Diane Magrath

Mellitz, executive director, Operation Food Search; Helen Ford, vice president of human resources, Landmark Bank; Angela Morton, executive director, St. Louis YWCA; Susan Block, associate circuit judge, St. Louis County; and Diane Magrath.

Court Cuts SABC By Three

Craig A. Martin
news editor

The UM Student Court removed three members of the Student Activities Budget Committee for an alleged oversight in their nomination process.

The court ruled that Kenneth Meyer, Kenneth Goins and J. Hulsey-Mazur were not approved by the Student Association as required by the nomination rules of the SABC, and therefore were removed from that committee.

The suit, which was filed by two UM students, asked that the three be removed and that Greg Barnes, the SA president, also be removed from the committee.

Barnes was responsible for making the nominations to the

SABC, both of the approved and unapproved members.

"This removal from the committee should serve as a reprimand for his apparent oversight," said Mary Wiler, proponent of the suit.

Barnes was not removed.

"Greg Barnes should be allowed to stay on the committee, because we see no reason why disciplinary action should be taken against him by this body. You all will have to decide whether or not to reprimand him among yourselves," said Steve Daugherty, chief justice of the Student Court.

"I think it is definitely appropriate for this committee to take action against Barnes," Wiler said.

Barnes did not attend the meet-

ing and was unavailable for comment.

One of the other requests made in the suit was that the members who would be removed be made ineligible for renomination to the committee.

"To allow them to be renominated would set a very dangerous precedent for future SA presidents to appoint members and worry about approval later," Wiler said.

"I would like to urge the court to keep open the possibility of renominating us if the assembly so wishes. To remove us now, I think, is silly," Meyer said.

The court concurred.

"The members who have been

See "Court" Page 3

INSIDE: EDITORIALS/Page 2 MORE NEWS/Page 3 CLASSIFIEDS/Page 4 AROUND UM/Page 4 FEATURES/Page 5 SPORTS/Page 7



BELONGING

Daniela Stojanov describes her visit to Bulgaria and her feelings about her native land and the government of that country under communist rule.

Page 5



GUNG HO

Ron Howard's latest project is a long way from Mayberry. His new movie is about a U.S. car factory that is re-opened by the Japanese. The film stars Michael Keaton.

Page 5



PLAY BALL

Larry Coffin, UM director of intramural activities, enjoys the opportunity to both organize and participate in intramural sports, seeing them as a great way to meet people.

Page 8

Multicampus Structure Needs To Expand

The 33-page report given to the UM Board of Curators by the Committee to Improve the University of Missouri did more than outline a agenda for the UM system's future. It also concluded that the system has failed in the past to recognize its potential.

One of the reasons the UM might lack credibility in the state might stem from its failure to realize its multicampus structure.

The report strongly states that the UM system is made up of four individual campuses.

It points out that the failure of the UM to realize this has led to the inability of the university to achieve many of the benefits of its own structure.

For a long time most Missourians have thought of the Columbia campus as the main focus of the UM system. However, over the last 25 years two campuses (in the two largest metropolitan areas of the state) have been added.

The committee should be commended by the communities of these two campuses for realizing something the UM system did not.

UM President C. Peter Magrath said he welcomed the report and that it is time to change some of the attitude to the past.

In order to achieve this goal, the attitude change must take place in reality and not on paper.

Case Should Have Asked For More

One has to believe the Student Court case involving members of the Student Association Budget Committee went as planned Tuesday afternoon: Ken Meyer, Ken Goins and J Hulsey-Mazur were removed from the SABC by the court.

In essence, the court ruled that because the three members had not been approved by the Student Association Assembly, they could not serve on a committee which allocates funds to almost all UMSL student organizations. Meyer and Goins assumed from the very beginning that they were part of the committee, with no reason to believe they weren't official members. Mazur was asked to join the committee by Student Association President Greg Barnes two days before the final budget deliberations. He did not become a voting member until the deliberation process began.

Nonetheless, the court ruled that the three should not be allowed to be involved in budgeting student organization funds. But what is the end result is that the participation of Meyer, Goins and Mazur stands.

The participation of these three members made direct influences on the decisions by

the SABC, though it was voted they were not officially approved by the Assembly, and thus should not have been involved to participate.

The court's decision allows the Student Association President to nominate three new members, which would then be subject to approval by the Assembly and Vice Chancellor for Student Affairs Lowe S. MacLean. These members would be eligible to be nominated and approved.

The SABC also can operate with the three vacancies to review previous recommendations by the Senate Student Affairs Committee.

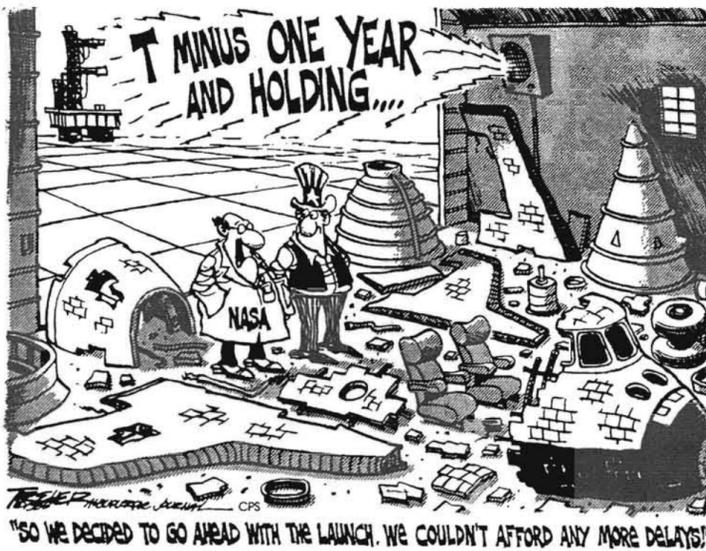
It has been proven that the participation of Meyer, Goins and Mazur (though those three did not knowingly break Student Association guidelines) was wrong.

But the authors of the suit attacked the issue only to remove the three members. What should have been attacked was the recommendations by the committee, because the unofficial members held a voting hand in the SABC's decision.

If it was decided by the Student Court that the members were ineligible, shouldn't the committee's recommendations be ruled ineligible also?



College Press Service



LETTERS TO THE EDITOR

Motive For Editorials Is Questioned

Dear Editor:

I do not understand the motive behind the Greg Barnes and Hilary Shelton "slaughter." As a fellow student of the UM system I am embarrassed. Not of them but of the Current. While visiting your campus I picked up your school newspaper hoping to find out what activities are going on on your campus. After reading negative story after story, and after pushing my jaw up to join the rest of my mouth I was totally shocked. The paper seemed to me very unprofessional and even uncivilized. \$19,000 in tentative allocations may have been too much, considering that you've wasted so much valuable space on at least two issues of the paper on one subject. It all said the same thing and could have been condensed to one or two editorials. That repetitious misuse of space was a waste of student activity fees. It seems obvious, to me and possibly to other students, that this brutal one sided attack on the present Barnes-Shelton administration is more personal business and rivalry than actual student concern that has brought this administration under fire. Imagine the business professionals off campus that read this "kiddie newspaper." What do they think of this campus? It is my business simply because I am a UM student and some of my money is spread out over our four campuses. I have met and worked with both Barnes and Shelton and I say that the UMSL campus is very lucky to have both of these hard working dedicated and outgoing men. Maybe some of the editors and writers should budget for a few trips (conferences) for themselves to learn a few journalistic skills. I'd like to urge the UMSL students to study even further their (very visible) newspaper staff first. Let's see if this gets printed!

Sincerely,
A disappointed campus visitor

U.S. Should Send Marcos, Not Money

Dear Editor:

I had just finished watching "Winnie the Pooh" and was waiting for "Jaws II" to begin when I was surprised to see President Reagan live on ABC. It was shocking to hear that Congress is not approving his \$100 million for the Nicaraguan Contras. But, if Congress won't fork over the \$100 million, we can still give the Contras something even

more valuable. Mr. Reagan's good President Ferdinand Marcos (formerly of the Philippines) is looking for a home. So, instead of \$100 million, why don't we give Marcos to the Contras? The man is such a great war hero and brutal foe of Communism that he is the perfect candidate for leading Reagan's Contra bedfellows on to higher glory. Besides that, he has stashed away enough that he could pull \$100 million out of his pocket.

U. Senate Candidate Campaigns

My name is Kevin Polito. I am a senior in the School of Arts and Sciences, and I am running for a seat on the University Senate. For those planning to vote in the upcoming Senate election, I will briefly outline my qualifications for the job.

Because UMSL is an urban commuter campus, a member of the Senate needs to be sensitive to urban issues. My present work on minors in political science, urban studies and urban affairs/journalism and my years as a working part-time and full-time UMSL student have given me the perspective needed to analyze issues pertinent to university policy decisions.

My activities as a professional editor and writer, both in print and broadcast journalism - augmented by my work on majors in both English and speech communication - have given me the communicative and research skills needed to effectively share my conclusions and recommendations with members of the Senate and the university administration.

I am not aligned with any existing political faction in the current Senate or Student Assembly; I hope to be able to work in a spirit of compromise and cooperation with fellow representatives regardless of political orientation.

Sincerely,
Kevin Polito

Stolte Is Funny, But Not Correct

Dear Editor:

I would like to say that I found Mr. Stolte's description of hell very funny. It makes you think about what is the meaning of life. But to die-hard Rick Schroeder fans, (which I am not one of) would find hell a haven.

I know that you are writing this Hell peice as a joke and you may not like what I have to say, but it is still a free country. I realize the church society has

Painted a picture to the rest of the world of a God who is standing at the pearly gates shouting at potential entrants of heaven, "You are not good enough! Go To Hell!" That indeed is a sad and cold picture. But through my readings of the Bible and many commentaries, I have found a picture of a God shouting, "I love you! I gave my Son Jesus so you can find thru him I give you love, forgiveness and acceptance!"

Love, forgiveness and acceptance is a basic human need. When we find it in human relationships we treasure it, when we find it between human and God it is supreme satisfaction. All God asks is that you believe in him with all your heart. Getting to heaven doesn't depend on your being a regular at church or faithfully supporting your favorite electronic evangelist. To paraphrase a story in the Gospel of Luke 23; when the criminal being crucified with Jesus realized that Jesus was for real, all he asked Jesus to do for him was remember him when Jesus got to heaven. Jesus response to him was, "Sure man, from this day on you shall be with me."

Your articles about Hell may be very funny, but realize that there are people even though they may not speak it or show it, but have a secrete wish to go to heaven instead. After all going to hell is such an easy way out.

Gloria Huffman

Support For Big Mountain Is Urged

Dear Editor,

I've been hearing a lot about what has come to be known as the "Big Mountain" issue and I am hoping to make your readers more aware of the controversy. As I understand it, the US government is threatening to forcibly remove more than 10,000 traditional Navajos from their ancestral lands on July 8, 1986, and relocate them to nearby cities or other expedient places, at a huge economic and human cost.

This would be a prelude to exploiting the area for its minerals by the large energy corporations. The law (PL 93-531) that mandates this event was passed to settle an apparently sham dispute between the Hopi and Navajo tribes, orchestrated by those hoping to gain from the results. I urge readers to write their representatives in Washington and urge them to support a repeal of PL 93-531 and a defeat of the \$85 million McClure amendment, which only partially funds this potential tragedy.

Sincerely,
David W. Pate
Research Associate

LOOK

CURRENT SEEKING NEW EDITOR

The position of Current editor for the 1986-87 school year is now open. Applications are being accepted at the Current offices, Room 1 Blue Metal Office Building.

The position requires basic editing, layout, management, and organization skills. To apply, obtain an application at the newspaper.

The workload includes organizing a staff of at least 20 people, planning news, feature and sports sections each week, editing copy, working in the darkroom, and handling a sizeable budget.

The position offers great experience for those who wish to further a career in journalism. The challenge, pressures of deadline, and the need to work with people offer great rewards. There is also a weekly stipend.

The Current is looking for an individual who will take the paper to new heights, to further its reputation as one of the top student newspapers in the state, as voted by the Missouri College Newspaper Association.

Be The Current Editor

For Further Information, Contact
Dan Kimack at 553-5174



Application Guidelines

To apply for Current editor:
● Return the application, complete a 250-word personal statement explaining why you wish to become the Current editor (to show writing ability), and submit a resume and portfolio, outlining your education and experience in the journalism field by April 14.

● Also, prepare a 5-minute oral presentation to be conducted before the selection committee during interviews April 21.

CURRENT

University of Missouri-St. Louis
1 Blue Metal Office Building
8001 Natural Bridge Road
St. Louis, Mo. 63121
Phone: (314) 553-5174

The Current is published weekly on Thursdays. Advertising rates are available upon request by contacting the Current Business Office at (314) 553-5175. Space reservations for advertisements must be received by noon Monday prior to the date of publication.

The Current, financed in part by student activities fees, is not an official publication of the University of Missouri. The university is not responsible for the Current's contents and policies.

Editorials expressed in the paper reflect the opinion of the editorial staff. Articles labeled "commentary" or "column" are the opinion of the individual writer.

Copyright by the Current, 1986

All materials contained within this issue are the property of the Current and can not be reproduced or reprinted without the expressed written consent of the Current and its staff.

Daniel A. Kimack
editor-in-chief

Steven Brawley
managing editor

Yates W. Sanders
business affairs/ad sales director

Mike Luczak
assoc. ad sale director

Robin House
copier

Craig Martin
news editor

Marjorie Bauer
features/arts editor

Dan Noss
sports editor

Diane Schlueter
asst. sports editor

Jan Braton
around UMSL editor
classified coordinator

Cedric R. Anderson
photography director

John Dereak
graphic artist

Brent Jones
office manager

Jon Young
circulation manager

Michele Smith
production assistant

John Conway
production assistant

Steve Luczak
production assistant

Terri Seymour
production assistant

Peggy Harris
production assistant

Marci Green
typesetter

reporters

Laurie Aldy
Mark Bardgett
Loren Richard Klahs
Eileen Pacino
Nick Pacino
Marilyn Probe
Jimmy Schwartz
Chris Stolte
Monica Lauer
Jacquie Lauer
Dave Brown
Linda Wardliff

LETTERS POLICY

The Current welcomes all letters to the editor. The writer's student number and phone number must be included. Non-students also must sign their letters, but only need to add their phone number. Letters should be no more than two typed pages in length.

No unsigned letters will be published. Names for published letters will be withheld upon request, but letters with which the writer's name is published, will receive first preference.

Responsibility for letters to the editor belongs to the individual writer. The Current is not responsible for controversial material in the letters, but maintains the right to refuse publication of letters judged by the editorial staff to be in poor taste. No letters with libelous material will be published. Letters may be edited for space limitations.

Letters may be dropped off at the Current offices, 1 Blue Metal Office Building, or the University Center Information Desk. They may also be mailed to Letters to the Editor, Current, 1 Blue Metal Office Building, 8001 Natural Bridge Road, St. Louis, Mo. 63121.

Chemistry Department Gets Court New Research Equipment

The Department of Chemistry at the University of Missouri-St. Louis, which has been designated for major enhancement by UM president C. Peter Magrath, has installed a new piece of research equipment that will benefit research projects in all areas of chemistry.

The nuclear magnetic resonance (NMR) spectrometer has become the major tool in identifying organic and organometallic compounds. The purchase of the new equipment provides access to state-of-the-art instrumentation for UMSL under-

graduate and graduate students as well as faculty. "The presence of such a facility in the building will revolutionize undergraduate and graduate research in the department. It represents the level of recognition for which we have been striving for a long time. I regard this as one of the most important developments in our short history," said Lawrence Barton, associate professor and chairperson of the chemistry department. The university paid \$82,000 of the cost of the machine, and a private donation paid for the remaining \$140,000.

Uthe

From Page 1

participant in the 1985 Centrum Writers' Conference in Port Townsend, Wash. She is completing requirements for the Writing Certificate by working on an independent project in poetry with Howard Schwartz.

Although she plans to move to Switzerland after graduation to take a position on Gypsy, an English-language journal published for Americans in Europe, she hopes to return to this country for a graduate degree in education.

The \$100 award comes from funds given in memory of Robert

E. Smith, organizer of the first campus public relations program at UMSL. He served as director of public information from 1966 until his death in 1974.

Correction

In the March 13 issue of the Current, UMSL student Sue Kramer was mistakenly identified as being a member of the Political Science Academy. She is not a member of the group. The Current regrets the error.

From Page 1

removed from the committee should be eligible for re-nomination through the normal channels used to fill vacancies in the committee," Daugherty said in the court's decision.

Meyer doesn't think re-nomination will be a problem in the future.

"It won't be a problem because it won't happen again, people will see what happened this year and keep a close eye on next year's committee," Meyer said.

After the decision was handed down, those involved commented on the case.

"I have faith in the SA that they will have a fair discussion and come to an impartial decision on filling the vacancies. I would also hope that they choose to decide on possible action against Greg

Barnes," Wiler said.

"I'm happy the court has allowed us the possibility of being reappointed. I expected to be removed, and I think that the rules should be followed. There hasn't been enough of that in this administration," Meyer said.

"I'm also glad for the chance to be reinstated but think the court has acted wrongly in that if Greg Barnes has done something wrong, then we have been punished for it, not him," J Hulse-Mazur said.

"I was really a victim of circumstance. If they were going to punish someone, it should have been Greg Barnes," Goins said.

"I didn't agree with everything they said in the meetings, but they worked hard and I have a great deal of respect for them. It's a shame that Greg messed it up for them," said Rich Klosterman, SABC member.

Report

From Page 1

reallocation among the campuses.

● A strong Board of Curators must provide informed, coherent governance to guide university leaders. It should continue its efforts to ask searching questions and stimulate change in academic and other matters. The board however, must recognize its responsibility to act as a board and work through management structure, resisting efforts by those who take university matters outside university channels.

● The president must have a competent staff of vice presidents to whom he delegates

authority. In all matters, chancellors must have access to the president.

● Supporting the principle that campuses provide their own administrative and support services when centralization of those services is not significantly more efficient or is not required to support the president, the committee recommended an in-depth study of the division of support responsibilities.

● The president should have a greater role in fund-raising efforts being undertaken by the campuses. This added role may require staff support from a third vice president.

TEACHERS NEEDED IN FLORIDA

To teach math, science, or engineering for the Department of the Navy in Orlando, Florida. **BENEFITS:** More than \$17,000 starting salary; over \$24,000 in three years. ● Over \$1,000 per month for selected students during Jr. and Sr. years. ● Full medical and dental coverage. ● 30 days' earned annual paid vacation. ● Opportunity for Navy-financed, post-graduate education. ● Family benefits. **QUALIFICATIONS:** Males and females, U.S. citizens. ● Ages 19-28. ● College graduates or seniors/juniors, BS/MS preferred. ● Good health.

Call Naval Management Programs
1-800-446-6289

IMMEDIATE OPENINGS FOR PILOT TRAINING

We need pilots! Fully paid flight training program open NOW to college graduates, to age 28. No experience needed. Outstanding pay and benefits. Must be in excellent health, have 20/20 vision, be a U.S. citizen and have a BS/BA degree.

Navy Officer ★
Lead The Adventure

CALL TODAY
1-800-446-6289

NEWSBRIEFS

Two Programs Receive Grants

Grants totaling \$86,350 have been awarded to 11 multidisciplinary teams for innovative extension programs, says John Oren, associate vice president for UM Extension. The 11 were selected from among 87 proposals. Six of the projects funded were in the category of economic development and five involved technology in program development and delivery. Two projects from the UM-St. Louis campus were funded.

Haimo Elected To Mathematics Post

Deborah Tepper Haimo, professor of mathematics, has been elected first vice president of the Mathematical Association of America. She will serve in this capacity for two years. Dr. Haimo has been an active member of the organization, serving on the committee on the Undergraduate Program in Mathematics from 1973-75, as a member-at-large of the Association's Board of Governors from 1974-76, as Mathematical and Classroom Notes editor of the "American Mathematical Monthly" from 1978-81, and as a member of the subcommittee on Basic Library Lists since 1983. She was also a contributor to two volumes in the MAA Notes series, "American Perspectives on the Fifth International Congress on Mathematical Education," and "Undergraduate Mathematical Education in the Peoples' Republic of China."

Haimo received her bachelor's and master's degrees in mathematics from Radcliffe College and her Ph.D. from Harvard University. She has been a member of the UMSL faculty since 1968.

Chemical Abuse Courses Offered

The University of Missouri-Kansas City and the Division of Alcohol and Drug Abuse are cosponsoring "Intervention With Adolescents," as part of an Alcohol and Drug Abuse Training Program. The course, to be held at UM-St. Louis on Saturday, March 22 from 8 a.m. to 5 p.m., is designed to provide the participants with the opportunity to become aware of adolescent chemical dependence, its dynamics and intervention techniques.

The Missouri Substance Abuse Counselor Certification Board of Certified Counselors, and the Missouri Nurses Association will grant eight contact hours credit for participation in the class. In addition, .8 University of Missouri Continuing Education Units will be awarded to those completing the course. The fee is \$45 or \$26 for vendor agencies of the Alcohol and Drug Abuse Division. Suzanne M. Homan, who has worked in the Alcohol and Drug Abuse field for the past thirteen years, will teach the course.

Other courses to be offered in St. Louis as part of the training program include, "Genetics and the Chemistry of Addiction," "Drugs In Perspective," and "Substance Abuse and Sexuality." For additional information, a catalog of courses, or to register call the Office of Extended Programs, University of Missouri-Kansas City, 816/932-4455 or call the University of Missouri-St. Louis at 553-5958.

INCOME TAX

Professional
● Tax Preparation
● Tax Planning
● Tax Compliance
by Takuri Tei E.A.

Enrolled to practice before the IRS.

We prepare tax returns for all ranges of income. (\$5,000 to \$500,000)

Special UMSL Fee: \$10

Only For UMSL Students/Faculty/Staff

For appointment call
962-6875

7529 Big Bend Blvd.
Webster Groves, MO 63119



Mr. Tei was a part-time instructor of Federal Income Tax at Forest Park Community College. He is enrolled to represent the taxpayer before the IRS if return is audited.

FLIGHT ENGINEERS WANTED

The U.S. Navy has openings for flight engineers. No experience necessary. Advanced technical training provided. Must be college graduate (BA/BS degree), no more than 28 years old and have vision correctable to 20/20. Competitive starting salary, excellent benefits package, extensive paid travel, 30 days' paid vacation earned annually.

For More Details
Call Dept. of Navy
1-800-446-6289

CHEERLEADING TRY-OUTS

for
U.M.-St. Louis 1986-1987 Squad
Monday April 21 & Wednesday April 23
in the
Mark Twain Gym, North Balcony

Conditioning work-outs Try-out material will be begin Monday March 31 at 2:30 p.m. in Mark Twain Gym. thru Friday April 18 at 2:00 p.m. in Mark Twain Gym.

Try-outs are open to all U.M.-St. Louis students MALE and FEMALE, carrying a minimum of 12 credit hours a semester. Experience is not necessary. Enthusiasm and the desire to better are!

Upb SUMMIT SHOWCASE

Gayle Marie
Double talk

March 20th 7:30 pm



at the
Summit Lounge

Tickets \$2 at the door

sponsored by
**University Program Board
and the Woman's Center**

COME JOIN OUR GUEST EMCEES

ELAINE VIETS
AND
TOM BARCLAY

Participate in the
St. Louis Post-Dispatch
and

KWMU 90.7 FM
WALK FOR RADIO

walkathon which will be held at 2 p.m.
Sunday, May 4, 1986 at UMSL

**UMSL Student Organizations
Can Win \$200, \$300 or \$500!**
YOU CAN WIN . . .

- a compact disc player from The Sound Room
- a weekend for two at the Sheraton Plaza Hotel
- and other prizes from these sponsors

Audio Alternative
Clark & Clark Inc.
Dr. R. Manestar, Chiropractor
Candicci's Ristorante
Paul's Books
Sound Warehouse, Dellwood
Webster Records

Bob's Package Liquor
Streetside Records
Vintage Vinyl
Lettuce Leaf
Vic Tanny
Looks Plus
Face & Body Ltd.

and Grey Eagle Distributors, Inc.

Sponsor sheets and envelopes available at KWMU, 105 Lucas Hall.



Students
Walking For
Students

All proceeds go to help improve the Student Broadcast Lab

For more information call Virginia at 553-5968.

This ad provided by KWMU student staff.

University of Missouri - St. Louis

this week

• "Creative Aging" airs every Sunday from 7 to 8 p.m. on KWMU (FM 90.7). The first half of the March 23 program will feature "Art and Photography Pioneers."

The second half of the program will be on "Halley's Comet: One Last Look Until 2061!" Richard Schwartz, professor of physics at UMSL, and Bruce Wilking, assistant professor of physics at UMSL, will review the history of the comet and inform listeners on how to view it.

• Cellist **Boris Pergamenschilow** will appear as soloist with the UMSL Kammergild Chamber Orchestra at 8 p.m. March 24, in the J.C. Penney Auditorium. He will perform Haydn's Concerto in C Major.

The orchestra will also perform Scarlatti's Concerto Grosso in F Major, Number 3, and works by Handel and C.P.E. Bach.

Tickets are \$10 for reserved seating and \$6 for general admission. For more information, call 553-5991.

call 553-5991.

• The UMSL Restoring Your Rights group will meet at 12:30 p.m., March 27 in Room 75 J.C. Penney Building.

• "St. Louis Union Station, Before," is the title of the new exhibit now on display in the Center for Metropolitan Studies, located in Room 362 SSB. The exhibit continues through April 2. Hours for the center are 8 a.m. to 5 p.m., Monday-Friday. Admission is free. For more information, call 553-5273.

• "Stress" will be the topic of this week's "Saturday Morning Health Talk," from 10 to 11 a.m., March 22, in Room 218 Mark Twain Building. Harry Meyers, of St. John's Mercy Hospital, will be the guest speaker. For more information, call 553-5220. Sponsored by the UMSL Wellness Network.



Soloist: Boris Pergamenschilow, first-prize and gold-medal winner of the 1974 Moscow International Tchaikovsky Competition, will perform with the UMSL Kammergild Orchestra March 24.

courses

• The following UMSL Continuing Education-Extension courses will begin this week and are open to both UMSL students and the community. For more information, call 553-5961.

Advanced LOTUS (Spreadsheet Design)
Sec. 1: Mondays, March 24-April 14, 6:30-9:30 p.m., RCET (10601 Clayton Rd.)
Sec. 2: Thursdays, March 27-April 17, 6:30-9:30 p.m., IBM lab-UMSL.

Topics will include data, financial dynamic, lookup, analytic, string and reporting functions and nested conditionals. Strong emphasis will be on effective spreadsheet design and using memory efficiently.
Instructor: Allan Crean
Registration Fee: \$95

Introduction to 35mm Photography
Tuesdays, March 24-May 12, noon-1 p.m., Mid-County Branch, St. Louis County Library (7821 Maryland).

This is a basic course in the use of a 35mm SLR camera. The course's primary focus will be the mechanics of picture-taking. Topics will include camera operation, use of various lenses and filters, and the selection of film.
Instructor: Richard Patton
Registration Fee: \$40

Advanced DOS (Tips and Techniques)

Tuesdays, March 25-April 15, 6:30-9:30 p.m., IBM lab-UMSL. This course is intended for those who want a better understanding of the IBM-PC and MS-DOS. Topics will include disk and file structure, recovering lost and damaged files, setting up keyboard macros, data encryption techniques and making enhancements to DOS.
Instructor: Edward Macke
Registration Fee: \$95

Introduction to Newsletters
Tuesday and Thursday, March 25 and 27, 6-9 p.m., JCCA (2 Millstone Campus Dr.). This workshop will present the

basics of newsletter production, including tips on layout and design, writing headlines and editing copy.

Instructors: Karen Rohne and Elizabeth Rudder
Registration Fee: \$59

Programming Applications of DBASE III

Tuesdays, March 25-May 13, 6:30-9:30 p.m., IBM lab-UMSL. Topics for this course will include how to set up programs for error trapping, data entry menus and data validation, as well as basic commands and structures. Those with no previous experience with a database system should first take the "Introduction to Database Management" course. Both DBASE II and DBASE III will be available in class.
Instructor: Allan Crean
Registration Fee: \$165

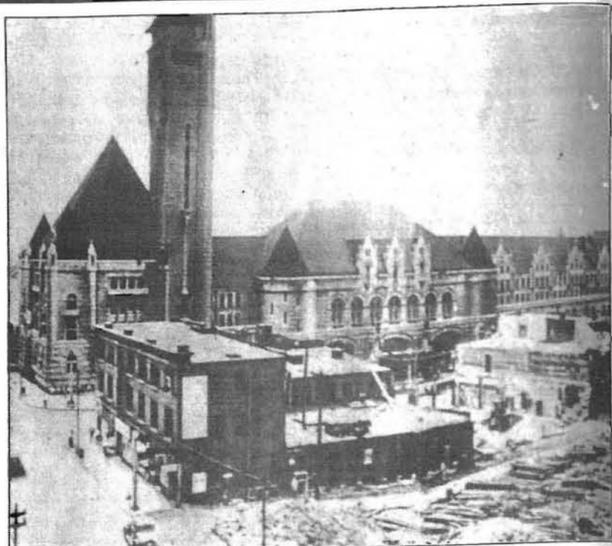
Introduction to Microcomputers on the IBM-PC

Wednesdays, March 26-April 16, 6:30-9:30 p.m., RCET (10601 Clayton Rd.).

This course is designed as an introduction to the IBM-PC for those with no previous experience with computers. Topics will include terminology, keyboard usage, Disk Operation System (DOS) commands and an overview of the various software applications.
Instructor: Allan Crean
Registration Fee: \$95

Word Processing Using Wordstar

Wednesdays, March 26-April 16, 6:30-9:30 p.m., IBM lab-UMSL. Participants will learn basic editing, block moves, cut and paste, search and replace, and other word processing tasks using the word processing software, Wordstar.
Instructor: Keith Heerlein
Registration Fee: \$95



Union Station: This view of the once decaying St. Louis landmark was taken in 1931. The UMSL Center for Metropolitan Studies will feature other photographs of Union Station before it was remodeled in an exhibit running through April 2.

sports

• The following events are held at the Mark Twain Complex. Admission is free. For more information, call 553-5121.

- Men's Baseball vs. Maryville, March 21, 1 p.m., Double-header.
- Men's Tennis vs. UM-Rolla, March 21, 3 p.m.
- Men's Tennis vs. DePauw, March 22, 3 p.m.
- Women's Softball vs. UM-Rolla, March 25, 3 p.m., Double-header.
- Men's Tennis vs. Washington, March 25, 3 p.m.

calendar requirements

• Material for "around UMSL" should be submitted in writing no later than 3 p.m. Thursday of the week before publication to **Jan Braton**, around UMSL editor, Current, 1 Blue Metal Office Building, 8001 Natural Bridge Road, St. Louis, Mo. 63121. Phone items cannot be accepted. Material may be edited or excluded to satisfy space or content requirements.



Summit Lounge Comedy In April



Kate Kasten
Comedy-Theatre
Fri. April 4th
8:00 pm

David Cohan
Comedy Juggler
Tue. April 8th
7:30 pm



A one woman show of zany characters and political satire

\$2 Students
\$3 Fac./Staff
\$4 General Public



Fun for the whole family

\$2 Students
\$3 Others
Children 12 and under free with paying adult

Presented by the University Program Board

classifieds

Help Wanted

Students to work on cable show about UMSL. Both on and off air positions available. For more information or to get involved, call Steven at 741-2911.

Private Music Instructors. Piano, Woodwinds, Guitar, Bass. Call Dan at 522-1515.

Earn up to \$8/hr. College Student Painting Company is seeking managers and painters. Call 569-1515 to learn how.

GREY EAGLE DISTRIBUTORS, INC. St. Louis County's Anheuser-Busch Wholesaler is now taking applications for 1986-87 CAMPUS REPRESENTATIVE. Please send resumes or letters of interest to: Grey Eagle Distributors, Inc. 2340 Millpark Drive, Maryland Heights, MO 63043, Attn: Jeff Clinton.

Models wanted for hair-cutting classes. Call 739-1217.

SWAP

For information concerning the coded positions listed by the Student Work Assignment Program, call 553-5317.

Summer Camp Counselor to work 9 am to 3 pm Mon. thru Fri. to program activities for children. Location Clayton. Code 01-706. Salary per hour. Contact SWAP, room 346 Woods Hall.

Computer Operator or Data Entry. Flexible hours between 7:30 and 4 pm to type and some clerical work in a computer division. Salary \$4.25/hr. Northwest Plaza location. Code 2-4124. Contact SWAP, room 346 Woods Hall.

General office clerk to type, file and schedule appointments. Hours are flexible around student's schedule. Salary is \$4/hr. Located in Hazelwood. Code 2-4127. Contact SWAP, room 346 Woods Hall.

Part-time teller 13 hours/week handling cash. Salary is \$5.80/hr. Downtown location. Code 2-4129. Contact SWAP, room 346 Woods Hall.

Miscellaneous

UMSL Psychology Organization Members: UPO elections April 1, 11 AM, April 2, 11 AM, and 5 PM, April 3, 2 PM, 337 Stadler. Give us a piece of your mind - VOTE.

Help wanted? Need to talk? Come see us at Horizons. We provide EARS (Empathy, Assistance and Referral for Students). Just drop by 427 SSB or call us at 553-5711. We are here to listen and help.

Pakistan Day Function will be held at Engineer's Club, 4359 Linden, on March 22. Program includes fashion show, dance, dinner and other cultural events. Great opportunity to learn about Pakistani culture. Tickets \$6/person. For information call Dani at 385-5860 (work) or 522-9103 (home).

Attention Real Nuwavers: Bronski Beat OMD, The Cure, Scritti Politti, Depeche Mode, Missing Persons. For information write 623 Coach House, Hazelwood, MO 63042. Care of A Bream Cassette Tapes Available. 90 Minutes. Dolby B and C.

\$50 cash prize for best writing on subject concerning women, fiction and non-fiction categories. Offered to all UMSL undergrads by Women's Studies Program. Submit good writing done as course work. Bring your entries to 558 Lucas or call 553-5581 for details.

"YCCOM" You Can Count On Me Home Development Center for children through 5 years of age. Three miles north of campus. Available day hours. Call me and let's talk about your child and my ideas. Shari at 521-6820.

Word processing-\$2/page. Two locations for your convenience. Steward's-739-5344 in Bridgeton and Write On Time-279-1349 for the St. Charles area. Quick turnaround!

Watch for it... It's coming... Here on campus... Wednesday 23 of April... MIRTHDAY 1986... Be there!!!

For Sale

1979 Honda CB750 K. Low mileage, cruise control, crash bars, call 428-4242 weekdays 8 to 4 or evenings and weekends at 429-3695.

1976 Ford Pinto. 4-speed, 69,000 miles, AM-FM stereo. Very dependable. \$450. 839-0170. Ask for Mark.

1976 Honda Accord 5500 or make offer. Yamaha FG-170 S160 Kalamazoo Practice Amp. S60. Maestro Parametric Filter S50. Call 776-5561.

One set of four Western Gold Anodized custom wheels. Two 14 inch X 4 and 1/2 and two 15 inch X 7 and 1/2 inch. Will sell as a set for \$100 or individually. Call after 10 PM 776-7061.

Cable T.V., 50 channels only \$10.40/month! If you live in the following zip codes, 63121, 63133, 63134, 63135 or 63136, you may be eligible for this special offer! Call Jeff at 524-6880 or 993-6156 (after 5) to see if you qualify.

Personals

Angie. Quit that fugitive! He's over 200 miles away. He can't be with you! I can! P.S. You can wear them tight black jeans anytime you like. Signed, Rudolf Valentino

She - She. Quit that old dude. He's old enough to be your father. Love me. Signed, The Unselfish Lover

Sonya. You must not have taken me seriously last week. I'm desperately seeking your company. And, bring that body!

Cornie, (from the gym) You are so fine looking and your body is simply awesome. How about a game of basketball (one on one)? Please respond in paper. Signed, Mr. Available

To my favorite drinking buddies. How about us getting together soon and getting blasted. But V.T., you must drive a little more carefully. (ha, ha, ha) Love, S.W.

Terry. I hear you are the ladies pet and every man's threat. So, come lay it on me. Love, Lad. Camera

UMSL Student Explains Her Nostalgia For Bulgaria

Wishes The Country Were 'Free'

James Martin
reporter

Daniela Stojanov is a first generation Bulgarian American. In one sense her family encapsulates the American dream, leaving behind repression in Europe to begin a new life in the United States.

In 1970, her father, a Bulgarian national, defected while studying in Italy. Working through an exiles' organization, Stojanov and her mother were later smuggled out of Bulgaria across the Balkans to a reunion with her father in Italy.

Arriving in America with only \$20 and no English, the family adapted to the new country and prospered. Her father is now the regional manager for a computer programming company and Stojanov, now 19, is studying for a degree in history at UM-St. Louis.

In 1983 an opportunity arose for Stojanov to return to Bulgaria to meet her family. The original visit, lasting only a few weeks, was followed the following year by a longer stay of 3 months. Initially she confesses: "I didn't have high expectations. I didn't have a definite conception of what my former country was like. I had been brought up on Bulgarian food and had heard my parents reminiscing about the country, but I didn't know what to expect. I didn't expect to do much there," she said.

The country and people she rediscovered, she fell in love with, to the extent she now feels "herself more Bulgarian than American."

"It's a relatively small country," she said "sharing borders with Romania, Turkey and Greece. It's a country of low, wooded hills and valleys, and with the exception of Sofia, the capitol, most of the towns are fairly small.

Once you know the people there, they are the most generous people in the world. I loved the informal parties, where family and friends and neighbors would just drop by. Among family and in the small communities it's a very informal society.

She also found however, a bitterness in the people. She attributes this to the results of living in a communist state which has

existed in Bulgaria since the Soviet "liberation" in 1944 at the end of World War II.

"Until you're known," she explained, "people are cold, bitter and mistrustful of you. They can't advance in life. They're trapped. They're put in their jobs for life and usually without much choice," she said. Mistrust, she said, was created by the repressive system.

"I felt an oppression. I was afraid to speak to anyone about anything. I was afraid I may say something wrong," she said.

Outside the family she found all areas of life were run and organized by the communists, whether it was the industry, education or leisure. Even discos would be organized by the party in the form of the youth wing or Kommosol.

One of the most disturbing results of the system was the effective repression of religion, Greek Orthodoxy being the primary religion of Bulgaria though there are Muslims and Catholics.

"Most people are educated as atheists. For many, religion only attracts curiosity as a foreign culture does for Americans. As a result the churches only attract the old, the young, and the men don't go," she said.

Even for those who want to worship, fear of the consequences prevents open participation. She recalled an incident where she invited a cousin to join her in church. The child replied, "What would my teacher say?"

"It cut me up inside. She was afraid of repercussions for merely stepping inside a church, let alone worship," she said.

One of the results of pressures on the individual has been the growth of an underground church, which Stojanov was aware of, though never participated in.

During her second stay, illness in the family resulted in Stojanov's experiencing another characteristic of the communist state: shopping.

"There were rows and rows of empty shelves. There was the demand, but not the supply," she said. "I would have to queue for 2 hours just for bread. I remember waiting



Marjorie Bauer

EXILED: Daniela Stojanov recalls her experiences while returning to her homeland on a visit. She says Bulgarians live a Spartan existence and have no freedom under communist rule.

1 1/2 hours for pepper, only to reach the counter and be told they'd just sold out. "There was a shortage of toilet paper once too, because they were remodeling the factory, which was the sole source."

Daniela explained that many Bulgarians try to get visas to work abroad. "They want the foreign currency because many luxury items are only readily available in stores that only accept foreign currency," she said. "Bulgaria suffers from low currency reserves."

Though she says most Bulgarians dislike the communists, there is a passive acceptance of the situation—"What could they do even if they wanted?" she said. Mistrust, she said, was created by the repressive system.

government-controlled media. In one TV program she said, "The only images given of the West were run-down inner cities, poverty and unemployment.

"Many Bulgarians still believe that lynchings are common and that the United States wants war. I had one friend who was so anti-capitalist it wasn't funny."

Privately however, she said that many Bulgarians hold traditional views of the United States as a land of great wealth and opportunity.

"They tend to view us in the U.S. as animals or put us on a pedestal. The Bulgarian people and culture remains resilient to the pressures of Soviet communism that has failed to integrate itself with the traditional Bulgarian way of life and character.

When asked if she'd return to live permanently in Bulgaria, if it was "free," her answer was an unqualified yes.

She said, "The life is hard but I could adapt. I love Bulgaria and get a thrill whenever I think about it. It's my history. I felt as if I belonged there."

Keaton And Watanabe Paired In Comic Film

Mike Luczak
reporter

Making his film debut with the role of Long Duck Dong in the movie "Sixteen Candles," Gedde Watanabe made movie-goers laugh uncontrollably as they watched him on the screen.

Now he's at it again in Paramount Pictures' new release "Gung Ho," as he plays a Japanese auto plant manager, who comes to America to resurrect an auto factory in the little town of Hadleyville, Penn.

"This is the most complete character I've ever played in the movies," Watanabe said. "Once again I'm playing a comic character, but not in the same vein as Long Duck Dong."

Playing a comic character is not something Watanabe feels comfortable about, despite what some movie-goers might think.

"Comedy for me is very difficult to perceive. I usually laugh a lot at my own jokes, for instance, but some people don't see me as funny. It's scary trying to be funny," Watanabe said.

"I've done a lot of work on stage, and I've got my own theatrical production company in New York," Watanabe said.

As a Japanese American, Watanabe said he believes it is just as tough to get a job in the film business as it is for everyone else.

"As an actor, I feel I have to get scripts and have to get people to write for me, which is what all actors do anyway. I don't think it's a Japanese issue. I think it's an actor's issue," Watanabe said.

The conflict of Japanese ideas and American ideas was a main attraction for Watanabe when he was asked to do "Gung Ho." Being a Japanese American, he said he could relate to both views.

"When I was young, I was faced with the problem of coming from a Japanese heritage and then being born in America. When I was a kid, I was very rebellious. I didn't believe in my parents' concepts and traditions, and I didn't want it," Watanabe said.

"For the Americans, I hope that they can see the value of what the Japanese can bring to our country. I think the Americans are the best inventors, but that the Japanese are the best refiners. I think if Americans could incorporate the Japanese way of thinking our country could be even more advanced," Watanabe said.

Watanabe's life and his route into acting are interesting topics. Being born in Ogden, Utah, he was the son of Japanese-American parents who had been kept in a concentration camp in Idaho during World War II. At the age of 16, he moved to San Francisco and entered the American Conservatory of Theatre. His parents didn't think much of his ambition to be an actor.

"They couldn't understand. They thought of my acting as a toy," Watanabe said.

See "Gung Ho," page 6

Hopes Fun-In-The Sun Leaves Breakers Burned

Chris Stolte
columnist

If you're going to Florida on spring break, do me a favor: don't read this. I've got nothing to say that you want to hear. And believe me, the opposite is also true.

DON'T GET ME STARTED

But if you're not going to Florida, if you're stuck in this helltown for the week of spring break, you might want to listen in for a minute or two.

First of all, take note that I do not capitalize the term "spring break." The pampered weasels who are going to Florida most definitely capitalize it, although they do spell it wrong. They also say things like "Get psyched for a hellacious time," "Go for it, dude," and "Hey bud, let's party." They buy their clothes at Merry Go Round. They pay \$75 for a pair of sunglasses. They think Madonna and Duran Duran are musical geniuses. Their favorite movies are "Porky's," "Bachelor Party," and "Hardbodies." The last book they read (not counting Cliff's Notes) was "The Hardy Boys Nail Nancy Drew in a T-Bird."

Trust me, unfortunate one, stranded in St. Louis because you have not been blessed with wealthy parents, trust me, you don't want to be a part of this mindless yearly ritual.

Picture it: Tens of thousands of high school and college aged MTV-bred party idiots, forever stuck in adolescence, swarming for the Florida shores like lemmings. An exodus of excrement, the heartland of America flushing its sub-moronic human waste southeast to the Sewage Belt.

And maybe you wanted to go along, but you couldn't afford to make the trip. And as if that wasn't bad enough, you are plagued by constant reminders everywhere you go, that you won't be a part of the action. Wine cooler ads on TV, posters all over campus, and the pseudo-preppy, generic, snobbish Greeks in the U. Center lounge shamelessly trying to suck the innocent passerby into subsidizing their own trips with a phony sales pitch that absolutely reeks of manufactured sincerity: "Hey dude, you're gonna party with us in Daytona, right? Go for it bud!" As if they're genuinely concerned that you have an enjoyable vacation. Show them your empty wallet and watch how quickly you lose them "friends."

I know what you're thinking: "Sour grapes, pal. You're just pissed off because you're not going."

You're damn right, I am. I'm 23 years old, and I've never been to Florida, so therefore anyone who vacations there is a scumbag. If you don't follow my logic, you're probably from Ladue.

And let it be known that there is an all-powerful force in the universe that watches over human events and keeps all things equal. This great force is aware of this disgraceful situation and will work justice in one of the following ways:

1. A Big Fat DWI On The Trip To Ft. Lauderdale. And wouldn't that be a damn shame. You know perfectly well these jokers will try to keep up that hard-partying Florida image, and their cars will be loaded down with beer. Highway Patrol take note.

2. Severe Blistering. Third Degree Sunburn From Head To Toe. This is fairly likely, as over-enthusiastic vacationers will spend a ridiculous amount of time soaking up toxic, carcinogenic sunrays in a naive attempt to look like a native, after one day in town.

3. Venereal Disease. It's no secret that most of these guys are in Florida to get what they can't get in St. Louis: free sex! The women in St. Louis are never drunk enough to want anything to do with them, but that's not true in Florida. These women are falling-down drunk practically all day and night, and frankly can't tell one St. Louis geek from another. They'll give these boys the night of their lives. And that's not all they'll give them.

4. Busted For Drinking On The Beach, or any other Florida revenue-raising misdemeanor. A five-hour ride in a stinking paddy wagon, followed by a night in the slammer with friendly winsos. Don't worry, they'll be released in the morning, unshaved, unwashed and \$300 poorer.

See "Stolte," page 6



GUNG HO: Ron Howard's new film brings Michael Keaton and Gedde Watanabe together. Watanabe finds portraying a comedic character "scary."

Grandmother And Child Play In Moving New Video

Nick Pacino
features/arts

From its fine Cinematheque Collection, Media Home Entertainment has released the intensely touching "Sugar Cane Alley."

Made in France a couple years ago, it graphically shows the lives of a perceptive youngster (Garry Cadenat) and his steadfast grandmother (Darling Legitimus) in 1930s Martinique, as they slave away on a sugar plantation.

The grandmother knows the only hope for her grandson is through education, and encourages him to apply for a scholarship.

Director Euzhan Palcy earned considerable kudos for her realistic recreation of colonial life and for the depth of her characters. Legitimus provides a superb rendition of the sagacious and selfless matriarch, while Cadenat is engagingly adroit as her charge.



SUGAR CANE ALLEY: Released by Media Home Entertainment, is a moving portrait of a plantation grandmother and her perceptive grandson, in 1930s Martinique.

PHOTOGRAPHY SERIES



DEFACED: Photographer Tim Conroy captures a stark image, created by an unseen series of "artists." The scene here depicted makes the viewer stop and wonder at the wasted efforts and time, and the people involved in making this statement of their feelings and experiences.

We Can Learn From Graffiti

[Editor's note: Written by Assistant Professor Thomas Patton, the following notes explain the work of photographer Tim Leroy.]

Art is often erroneously considered to be an expression of, or pursuit of, beauty, rather than an exchange of ideas and human emotions, which more aptly describes it.

The strength of Tim Leroy's graffiti photographs is that they challenge these expectations of art.

Leroy uses the power of contradiction to make his point to the viewer. Beauty may be found in these scenes through the careful attention paid to the architectural geometry and space of the buildings; but the depicted decay and vandalism contradict the beauty.

Even the graffiti suggests opposites. Though normally considered a despicable and destructive act, the drawing of graffiti is also undeniably a suppressed act of creativity as well.

The connotations suggested by these photographs are not intended to make us feel good, another erroneous expectation of art, but are, instead, made to make us think.

These places (of depicted graffiti) have become ritual-like sites for suppressed creative expression. Even though the graffiti often relates a dark side of humanity, we can learn about the need to channel these energies into a more positive direction.

When we view an art work, the most important question is not whether we like or dislike the piece, but whether we can learn from it.

Gung Ho

from page 5

Watanabe said that there is not just a lesson to be learned for the Japanese in "Gung Ho," though.

During his two-year stay at the American Conservatory of Theatre, Watanabe supported himself by singing and playing the guitar in the streets of Chinatown. Watanabe said he is a lot more comfortable with his singing ability.

"I like to sing. I'd like to do a musical someday if I ever get the chance," Watanabe said.

The conflict between his parents' cultural ideas and his own American influenced ideas was not an easy thing for Watanabe to handle. In "Gung Ho," these different cultural ideas bring about much the same problems as they did in Watanabe's life. Watanabe said he hopes that the Japanese will learn something from this movie.

"One thing we wanted to accomplish was for the Japanese people to say 'do I really work that hard?' A lot of people don't know it, but Japan has one of the highest suicide rates in the nation, and I think this must say something about the pressure involved in that society," Watanabe said.

In the future, Watanabe also said he wouldn't mind doing Japanese films if Japan would ask.

"I'd like to work with the Japanese in doing a film. I went to Japan a few years ago and I was impressed by

Watanabe's career as an actor has not focused on comedy. In his career, Watanabe has dealt more in serious acting on stage.

the way they do films over there," Watanabe said.

Watanabe said that the Japanese way of making movies differs greatly with the way Americans make movies, and that in some ways he likes the Japanese way better.

"In Japan, the film crew is a lot more structured, and they rehearse and only take one shot of a scene. There's more concentration on rehearsals there, and I really like that," Watanabe said.

In contrast to Japanese films, Watanabe said that he felt there was a lot more room for improvisation of the actor, which he feels is important.

"I think that improvisation adds something to the movie, which Japanese films don't seem to have," Watanabe said.

Stolte

from page 5

5. A Four-Day Binge of Puking Your Guts Out, with no one to blame but your alcohol-abusing self.

6. A Slow, Torturous, Brutal and Violent Death. Maybe something involving a chainsaw. Or a shark. Or a dental drill. Or maybe one of those demented, Jason-type psychopathic killers who always chop up the horny little goofballs in

those Friday the 13th movies who slide down to Florida and chop up some horny goofballs for real.

Meanwhile, we'll be back here at home, living our dismal lives. And the first person to complain about his dreadful Florida sunburn when we return to school will get a sharp, open-handed slap right between the shoulder blades.

Bridal Gowns • Bridesmaids
Mothers • Flower Girls
Proms • Complete Line Of Tuxedos

Bridal Boutique
11730 W. Florissant
(One Half Mile North of I-70)
921-3370
Largest Selection In The Area

M MCLAUGHLIN real estate, Inc.
3855 Lucas and Hunt Rd. Suite 218 St. Louis, Mo. 63121

HOUSE OF THE WEEK

8600 Geiger
St. Louis MO

WE SPECIALIZE IN THE UMSL AREA
For More Information: 389-9998

COUPON
Ferguson
Beauty College

116 S. Florissant • Ferguson • 522-0798

Family Hair Care at
Reasonable Prices

25% off
Any service with this coupon

All work performed by students.



DRESS FOR SUCCESS.

Now that you're finishing school, you're beginning a whole new way of life. To be a success in the real world, you need a job that lives up to your potential.

As a Naval officer, you get the management experience and leadership opportunity that makes a big difference in any career.

In operations and management, in the scientific and technical fields, training and duty assignments for Naval officers are designed to make the best use of their professional development.

Naval officers earn solid starting

salaries with additional allowances adding more to their income, and benefits like free medical and dental care, thirty days' paid vacation each year, and opportunities for post-graduate education.

Minimum qualifications are a BA or BS degree, U.S. citizenship and security clearance. You must not have reached your 29th birthday by commissioning, and you must pass an aptitude and physical test. For further information, call Navy Management Programs:

1-800-446-6289

NAVY OFFICERS GET RESPONSIBILITY FAST.

THE
KWMMU
STUDENT STAFF
INVITES
ENTHUSIASTIC
STUDENTS
INTERESTED IN
PRODUCTION
NEWS
PROMOTION
MUSIC

**TO JOIN
OUR STAFF**

FOR INFORMATION ABOUT

F.M. 90.7

CALL 553-5488

OR STOP BY 105 LUCAS HALL

UMSL Gets Shot In The Arm

Dave Brown
reporter

This past weekend the UMSL baseball team traveled to Rolla, but they didn't have the St. Patrick's Day celebration on their minds. They had only one purpose, and that was taking both games of a doubleheader from the Miner's. They succeeded by winning the first game 13-0 and posting an 8-3 victory in the nightcap.

Tom Lewis led the way in the first game by recording the first shutout of the season. Lewis was in control all the way as he struck out seven, gave up only five hits and allowed only one Rolla runner to reach third base.

UMSL coach Jim Brady was in no way surprised by Lewis's stellar performance. "This was the best way for him to start off the season," Brady said. "I knew Tommy was capable of it. We expect big things from him."

The Rivermen also showed some offensive firepower in the first game. John Murphy had two home runs, and Tony Leasck and Joe Kuster each had one.

In the second game, the Rivermen fell behind early and then ran into an even bigger problem when catcher John Murphy was injured in a collision at the plate. Reserve catcher Ron Hoerner had pulled a hamstring earlier in the first game, so this left the team without a catcher. Coach Brady was then forced to choose someone to catch, and centerfielder Russell Muenks was handed the job.

Muenks is the catcher on a competitive fastpitch softball team, but at 5-foot-1, he hardly looks like a college catcher.

However, Muenks did an admirable job behind the plate. According to Brady, he was "incredible." He stopped five or six balls in the dirt and the Miners only stole one base off him. Brady felt that his performance gave the club a needed lift.

Coach Brady has been quite impressed with the play of Leasck, who was 4-for-4 in the first game and 6-for-8 on the day. He also had a good day defensively by making two outstanding catches in the outfield. "In my opinion, he's our best hitter," Brady said. "He's not only a threat with the bat, he's a complete player."

Trailing 2-0, Ron Aiello then blasted a solo homer to get the team back in the game. The Rivermen went on to record 12 hits. "They hit the ball where they weren't," Brady said. "There were no cheap hits. We got baserunners in position and chased them home. We did a pretty good job of getting people home from second and third with less than two outs."

Greg Ramsbottom played outstanding at third base for the Rivermen. "Rammer's been a very pleasant surprise," Brady said. "He broke his ankle in the fall, and I wasn't expecting him to come on this fast. He's showing me some things."

Kevin Blanton turned in a fine performance on the mound in the second game. Blanton is a competitor who always gives a good effort, according to Brady. "Kevin Blanton is going to do whatever it takes to win," he said.

Blanton began to tire in the seventh inning, and Bob Simpson came in to finish up. He gave up a hit and a walk, but then retired the next two batters to get out of a bases loaded situation.

Coach Brady was pleased with the performances of Lewis and Blanton. "I hope their efforts give the rest of the staff a shot in the arm," he said. "It shows them they don't have to strike everybody out, and they can rely on our defense."

Brady is pleased with the season up to this point. "The next couple of weeks will give us an idea of what direction we are heading," he said. "We have some tough games coming up. I think these guys will be equal to the task."



KEY HIT: Riverwomen shortstop Laurie Aldy drove in the winning run in UMSL's 4-3 season-opening victory over Tarkio College. The Riverwomen, who started last season with an 0-7 record, are now 4-0 on the season. Lucy Gassei picked up wins in three of the first four games.

Newcomer Lands Lead Role With UMSL Tennis

Jim Weiners
reporter

Most collegiate teams have more than a few experienced players vying to be the number one player. But, with the 1986 UMSL men's tennis team, that's not the case.

For instance, Scott Stauffer joins the UMSL tennis team this season as the number one singles player. Only one player (out of six possible), Brett Schrama, returned to the squad. Stauffer and Schrama combine to make up the men's number one doubles team.

Even the coach is inexperienced in knowledge of his team. Jeff Zollner replaced Rich Rauch just a few weeks prior to the start of the season. Zoellner has struggled to learn his players as they struggle to get this season off to a good start.

Stauffer found himself going from newcomer to number one singles player in the March 8 opening loss to Northwest Missouri State in one of Zoellner's first major moves as the UMSL coach. But, the coach states that this may not be a permanent move.

"The number one player(s) may change," he said. "Since he is trying to get familiar with a whole new team."

Stauffer, who is a transfer student from the University of Illinois-Champaign Urbana and a graduate of McCluer North High School. The

junior finds playing at home (with UMSL) a lot easier than playing at Illinois-Champaign UICU.

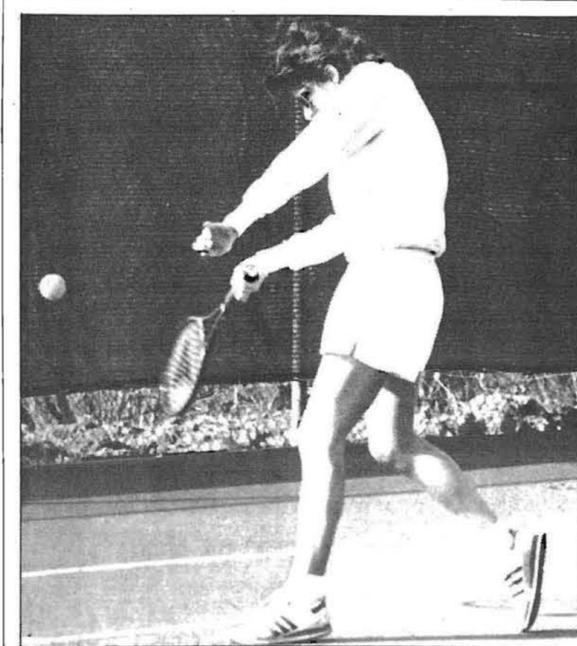
"I grew up here (in St. Louis)," he said. "There is a lot less pressure here than at Illinois. Illinois is a high-pressure school, especially in my major (mathematical computer science). At UMSL, I can take it easy a little more."

Stauffer played tennis while at McCluer North, playing second team doubles his final season. He lost just one match in dual meets, reaching the district semifinals.

"It's going to take a while to know the team and the coach," he said concerning the unfamiliarity of the himself to the team and the new coach. The late start of practices, illness to the coach once the practices did start and the new indoor practice facility (West James Racquet Club) all attribute to Stauffer's statement.

Personally, Stauffer feels his game is at a high level and that it should keep improving. "I've come a long way as a player," he said. "I'll get better as the season comes along."

Although his future "is uncertain", Stauffer feels no pressure on him as the number one singles and doubles player at UMSL. He knows that with so many new ingredients, that patience will be the key to the UMSL men's tennis team's test of time in 1986.



VOLLEY: UMSL women's tennis player Robin Heuer works on her return in a recent practice session at the UMSL courts. The men's and women's teams are both 0-1.

Tennis Teams Drop Openers

The tennis season at UMSL did not get off to a less than favorable start as both the men's and women's squads fell to Northwest Missouri State University last week. The women managed to win one set, they fell 8-1, while the men were whitewashed, 9-0.

Stacy Schmidt recorded the only victory for UMSL. She defeated Cathy Jones, 6-4, 3-6, 6-4.

Men's player James Bolt was ahead 6-4, 4-3 when Chris Hall broke his service. He lost the set (4-6) and the match 6-4, 4-6, 3-6.

The Riverwomen will host Westminster College this week, while the Rivermen travel to St. Louis University today to face the Billikens.

Some information for this story was supplied by Jim Weiners.

McMahon's Improvement Coincides With Team's

Laurie Aldy
reporter

The UMSL women's tennis team is looking for major improvement over last year's sub-par record. In that effort, Junior Sheza McMahon has become a consistently improving player for UMSL.

McMahon began playing tennis when she was a high school freshman in Biddleford, Maine. She continued to pursue tennis in St. Louis, where she now competes at Tower Grove and Concord tennis clubs. The three year veteran has seen the team struggle in the past. "We were not a team that won much last year, but we are looking for definite improvement this year," said McMahon. She not only brings experience and talent to UMSL tennis, but she is also full of energy and spirit which the team needs.

"Sheza possesses an abundance of enthusiasm and talent. She works hard and enjoys the competition," said coach Pat Steinmetz.

McMahon's biggest asset is her determined backcourt play, where she refuses to give up points. Steinmetz expresses the feelings of McMahon's position. "Some opponents have said that playing Sheza is like playing against a wall, everything just keeps coming back."

McMahon, who seems to strive on competition, has used her aggressiveness to become a very successful singles player. At the present time, McMahon's net game and volley stroke are her weaknesses.

If McMahon keeps improving at this pace her weaknesses will be at a minimum. Her hard work earned her a most improved player award last year. If her excitement and love for competition are shared by her teammates, the Riverwomen will have a major recovery from last year. "We want this team to be something we can be proud of," McMahon added.

UMSL Intramurals

NIGHT BASKETBALL FINAL STANDINGS

North Division	Won	Lost
Run, Gun, Custodians	3	0
US	1	1
Scleral Spurs	1	2
Sig Tau	1	
South Division	Won	Lost
Projectives	2	0
Strabismic Garzias	1	2
Spectacular Spectacles	0	2
Tournament Results		
	2	

Semifinals
Spurs 40, Garzias 39
US 46, Spectacles 35

DAY BASKETBALL

Western Division	Won	Lost
United Blacks A	6	0
Trotters B	3	3
Over The Hill Gang	3	3
ROTC	0	6
Eastern Division	Won	Lost
Mahvelous Ones A	6	0
Thew's Crew B	4	2
Sigma Pi	1	5
O.C.T.	1	5

A-1st Place
B-Playoffs

ONE NIGHT VOLLEYBALL TOURNAMENT

Women's Double Elimination

The Net Results defeated Lucky Seven to take the Women's Double Elimination title in the UMSL Intramurals One Night Volleyball Tournament. The Net Results, winners of all three matches they played, defeated Lucky Seven for the second time in the evening.

It was the Net Results victory in the second round that sent Lucky Seven to the loser's bracket. Lucky Seven defeated Monday Night Madams for the second time to earn a spot in the finals. Net Results defeated Jockettes in the first round.

Men's Double Elimination

Make Something Up held on to defeat "The Team" to capture the Men's Double Elimination Tournament. Make Something Up had defeated "The Team" previously to send them to the loser's bracket. But, "The Team" won the first match in the championship round forcing a second match for the title.

Prior to the loss to "The Team", Make Something Up had won three straight matches. "The Team" defeated every opponent except Make Something Up, defeating Sting Rays to advance to the championship round.

AUDITIONS FOR THREE BOYS
A NEW MUSICAL by Christopher Jackson

April 2nd & 3rd 7:00 p.m.
Northminster Presbyterian Church
1570 Chambers Rd. (At W. Florissant)
Please Bring A Prepared Song.

For More Information
Call: 227-8762

Perfect For Your Wedding Reception!

THE EBBTIDES

LIVE MUSIC FOR ALL OCCASIONS
• BIG BAND • STANDARDS
• COUNTRY • TOP 40
SPECIALIZING IN WEDDING RECEPTIONS & DANCES
EXPERIENCED TASTEFUL...PROFESSIONAL

Daniel C. Flanakin

382-0325

PROJECT PHILIP

The Bible Solves all your problems when all things and friends fail you
We offer a free Bible and Correspondence course to all students. Free postage.

Write to: Project Philip — College Campus
P.O. Box 1-1301, Clayton P.O.
St. Louis, MO 63105

Need help in Math?
contact the

MATH CLINIC

Weekend Hours — Reasonable Rates

CALL 432-0873

50% discount on first session with this ad

PREGNANT?

FREE TESTING & COUNSELING: TUES. THRU SAT.

- Abortion Services • Tubal Sterilization
- Community Education Programs
- Licensed • Non-profit • Board certified Doctors
- Two locations

reproductive health services 367-0300

Happy

Mirth Day!

April 23rd, 1986

mirth (mirth) n. [OE. myrth < base of myrr, pleasant] joyfulness, gaiety, or merriment, esp. when characterized by laughter

upb
university program board

SE Advances To Final Four; Central Women Eliminated

Southeast Missouri State University earned a trip to the Final Four in the National Collegiate Athletic Association Division II playoffs by defeating California State-Hayward, 85-69. It was the Indians' (26-6) fourth attempt in the last five years to advance to the finals.

"We finally made it," said coach Ron Shumate. "This is something we've worked for for five years, and it's finally here."

Southeast's opponent will be Cheyney (Pa.) State tomorrow in Springfield, Mass. at 5:30 p.m. If victorious, the Indians will take on the winner of the Florida Southern-Sacred Heart semifinal contest to be played immediately after. The last time Southeast made the Final Four was 1961, when they finished second in the tournament.

The game, played at Cape Girardeau, was won at the free-throw line. Southeast went to the line 26 times, successfully converting 21 attempts. Cal-Hayward made just six trips to the charity stripe, converting three. Southeast made 11 of its final 17 points from the line.

Southeast shot 48 percent from the field (32-66) and Cal-Hayward shot 51 percent (33-64).

Despite the crowd and its partial chanting on behalf of Southeast, both teams played well. They were just 17 turnovers between the two teams.

Pioneers' leading scorer Cye Adams was held to just four points. Senior center Jim Moran led Cal-Hayward in scoring with 24 points (11-for-14) and pulled down 10 rebounds.

Southeast was led by Center Riley Ellis, who had 25 points and 13 rebounds. Ronny Rankin, whose dunk at 8 minutes and 11 seconds put Southeast in the lead for good, had 20 points.

CENTRAL DEFEATED

Central Missouri State University was defeated by North Dakota State, 77-60 in the quarterfinal round of the women's NCAA Division II playoffs. Last season, the Jennies finished second in the tournament, as they were defeated by national champion California Poly Pomona, 80-69.

UMSL Intramural Program Successful

Diane Schlueter
asst. sports editor

If you have passed the Mark Twain Building lately and noticed the lights on in the gym - it's not the extension of the basketball season. It is, instead, the UMSL Intramurals Spring 1986 schedule being played out. There is a simple reason why UMSL Intramurals remain so popular.

"It's hard, this being a commuter campus, for people to meet other people," said Pam Steinmetz, assistant director of UMSL's intramural program. "This program helps that."

"A lot of times, we have individuals sign up to get involved," said Larry Coffin, director of the program. "I play because it gives me personal contact with the participants."

When he attended Montclair (New Jersey) College, Coffin participated in his college's intramural program. "I had such a good time playing intramurals in college," he said. "I think that every one who participates enjoys it."

Intramurals, which originally began at UMSL in 1963, became an organized program in 1966 when

Chuck Smith became the athletic director. "The program started real small, and gradually, we got a few team sports and a few individual sports," Coffin said. "They (the participants) played up on campus because there wasn't a gym. When this building (the Mark Twain Building) was built, the intramural program took off."

Coffin, who has a master's degree in physical education, came to UMSL in 1981. Before UMSL, he was

the assistant intramurals director at Florida University at Miami.

Steinmetz, who is also the women's tennis coach, has been at UMSL since 1979.

"I was here for three years on a part-time basis as the women's head tennis coach when this job opened up," she said. "I was always interested in it. I worked in it as an undergrad and as a graduate."

While attending Trinity University in San Antonio, Texas, Steinmetz played three years of college

tennis. After earning a bachelor's degree in physical education, she

received a master's degree in education at New Mexico State University at Las Cruces. "I chose Trinity because of its physical education program," Steinmetz said. "If I had a chance to do it again, I would choose recreation."

Both Coffin and Steinmetz seem to enjoy their jobs very much. "I just kind of lucked into it," Steinmetz said. "I feel I'm really fortunate."



UMSL Intramural Coordinator Larry Coffin.

Cedric R. Anderson

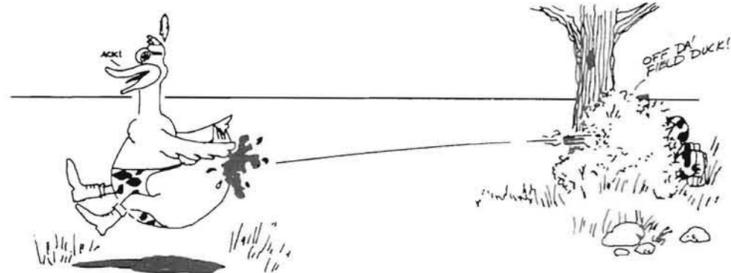


EXPERIENCE WACKY WARRIORS PAINT BALL MANIA!

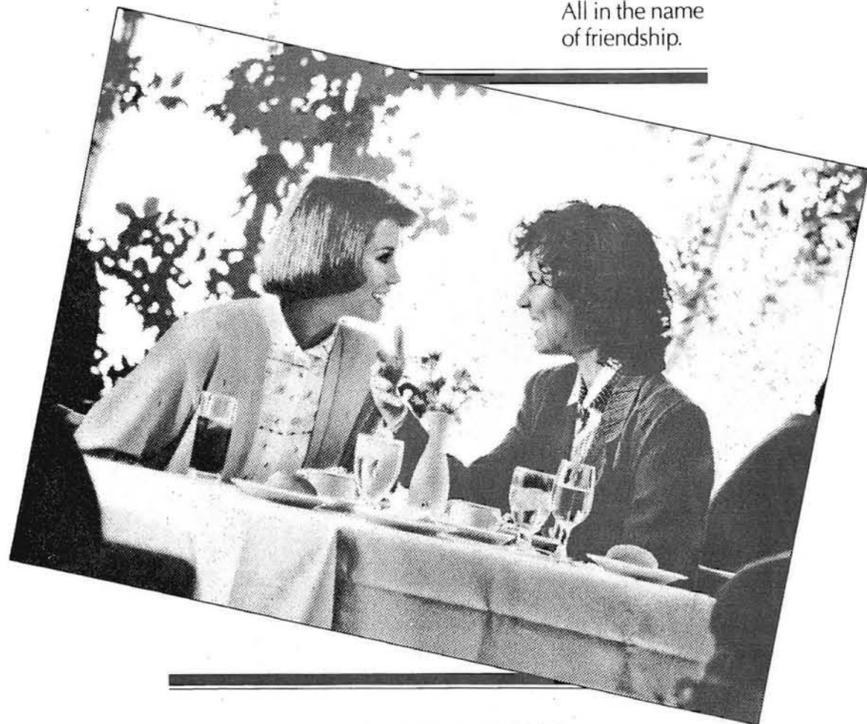
UMSL Special thru June 15, 1986
\$12 per person with UMSL I.D.

Reg. Price: \$20

Now 2 locations — 10 playing fields
Belleville Illinois, and Desoto Missouri
Call 296-0964 for details



They loved.
They laughed.
They lied.
All in the name
of friendship.



MARY TYLER MOORE CHRISTINE LAHTI
SAM WATERSTON TED DANSON

Just Between Friends



An MTM Enterprises Production
MARY TYLER MOORE CHRISTINE LAHTI
SAM WATERSTON TED DANSON

"JUST BETWEEN FRIENDS" Music Composed and Conducted by PATRICK WILLIAMS
Performed by EARL KLUGH Director of Photography JORDAN CRONENWETH, A.S.C.
Produced by EDWARD TEETS and ALLAN BURNS Written and Directed by ALLAN BURNS

PG-13 PARENTS STRONGLY CAUTIONED
Color by Deluxe® Soundtrack Album Available on Warner Bros. Records and Tapes. An ORION PICTURES Release
© 1986 Orion Pictures Corporation. All Rights Reserved.

STARTS FRIDAY, MARCH 21st

WEHREBERG
HALLS FERRY 8
1-270 & NEW HALLS FERRY
355-2711

WEHREBERG
MARK TWAIN
LINDBERGH AT GRAVOIS
849-1700

WEHREBERG
SHADY OAK
FORSYTH AT HANLEY
727-2319

WEHREBERG
WESTPORT CINE
1-270 & PAGE
878-8660

Serve In Appalachia

Come for one week to serve the needs of the poor in Appalachia. Single, Catholic men are invited to be involved in home construction, visiting the elderly, and sharing one's gifts with mentally, emotionally and physically handicapped. There will also be opportunities to learn about the culture, people, and music of the Appalachian area.

The week-long sessions available are:

May 17 - 23
June 7 - 13
July 12 - 18
July 26 - August 1
August 24 - 30

For more information about the Summer Volunteer Program, please send this coupon to: Brother Jack Henn, Glenmary Home Missioners, P.O. Box 465618, Cincinnati, OH 45246-5618.

Name _____ Age _____
Address _____
City _____ State _____ Zip _____
Telephone () _____ College _____

SO67-3/86

RUN FOR COVER!

The original cast is coming to save their school...
and it's open season on anyone
who gets within range!



WARNER BROS. Presents A PAUL MASLANSKY PRODUCTION A JERRY PARIS Film
"POLICE ACADEMY 3: BACK IN TRAINING" Starring STEVE GUTTENBERG • BUBBA SMITH • DAVID GRAF
MICHAEL WINSLOW • MARION RAMSEY • LESLIE EASTERBROOK • ART METRANO • TIM KAZURINSKY
BOBCAT GOLDTHWAIT as Zed and GEORGE GAYNES as Cmdt. Lassard Music Composed by ROBERT FOLK

Written by GENE QUINTANO Produced by PAUL MASLANSKY
Directed by JERRY PARIS

WATCH OUT! THEY'RE HERE MARCH 21!